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McGILL HOCKEY AND HOOP SQUADS DROP OPENERS

. . . Has Campus Spirit Left This University?

By Eddie Mandel

The definite lack of spirit evident in many student activities on the campus has been sadly observed by many, who are of the opinion that the glorious history and renoun of McGill University deserves a far greater feeling of brotherhood amongst its students and a greater confidence and pride in her activities than now exist.

To foster a definite feeling of pride in our university, a plan was proposed for the formation of a new campus society, to be named the "Martlets."

To give a tremendous uplifting of general spirit at the university the "Martlets" wishes to establish, foster, and promote a unanimous and spontaneous "Esprit de Corps" that should be characteristic of a university of such international fame as McGill The society wishes to instill a feeling of brotherhood with the Freshmen, and to sponser such functions as will not only bring this about, but will revive a new spirit at old McGill

The need for such a society is self-evident. Graduates have no channel connecting them with events at our university; there is a duplicity of effort towards the same desired end at the present time, but which unfortunately results in confusion. After freshman week, there are no functions to further the freshmen's knowledge of proud tradition and loyalty for McGill, OUR university. Our campus needs a coordinating spirit, and this can, would, and must be provided by the "Martlets".

The name "Martlets" is itself a rousing one. It represents the spirit of McGill as it has been in past years, and which must be continued. It is symbolic of McGill, the three martlets on our crest having suggested the name for this society; it IS McGill, and symbolizes all the wealth of knowledge and spirit which was characteristic of McGill in the past.

To co-ordinate activities at McGill, the "Martlets" would centralize and absorb present societies into its body. The society would include faculty and graduate representation, so that the resulting unification and directedness of effort would produce the symbolic spontaneous feeling and expression of the university as a whole. This is a desire which must be realized, to reorganize the social structure at McGill, and which ultimately would raise our pride in our university.

"The "Martlet" executive would consist of the presidents of the various societies existing today, and student leaders elected by the student body at large. Membership would be open to all students and all graduates. There is a wealth of aid and benefit to be derived by the inclusion of these graduates, for they are the connecting link between McGill's past and present history, uniting both into a proud and great university.

There would be no fees collected from members of this society, for we feel that it is not money, but the support from the general body that will insure the success of the "Martlets."

At a meeting held last week in Coach Vic Obeck's office, details were discussed for this long-range development, which, if brought into being, might very well revolutionize the social structure at McGill. Among those present were all campus leaders, representatives of the McGill Daily, Coach Obeck, and other prominent people on our campus.

Several active students, among whom were Cyril Beigle, captain of the hockey team during the past season, and Ben Z. Nyeste, the social chairman at Dawson last year, have been planning details of this proposed society for the past month, and introduced the results of great efforts at this meeting, namely the formation of this new society, the "the Martlets."

This proposed society has been heartily approved by Ray Charton, whom we all remember from the winter carnival, and Jack Crepeau, Vic Obeck, and many others.

Within the university, the "Martlet" society would provide all the machinery necessary and applicable to all functions and events. They would provide the necessary stimulus to encourage individual participation in student activities; in the past, stimulation and encouragement have not been carried through effectively.

The society hopes to have many functions to coordinate students in our university. Smokers, athletic nights, gen nights, lectures on the history of McGill, dances, etc., would bring together students under one unified command, thus instilling in the students the spirit between student and fellow-student, and raising the "Esprit de Corps" at our university generally.

The society hopes to bring big-name bands for yearly dances, and will support all football, hockey, and basketball games with pep rallies. The "Martlets" would be the receiving and welcoming committee for other intercollegiate teams coming to McGill. An annual feature of the "Martlet" society would be the Martlet Ball, which would be organized into the social event of the season.

A centralized undergraduate society would be formed, through whose unified and centralized committees the much-needed co-operation of active graduates who are interested in promoting the welfare of McGill will be utilized to the utmost advantage The graduate society has expressed its desire to aid in this respect to the best of their ability. The "Martlets" is the society needed to approach the Graduates for their valuable help, which has not been taken to advantage to any extent as yet. Graduate representatives would sit on the "Martlet" executive

The "Martlets" are thus not revolutionary; they are not reorganizing the university as a whole; they are only trying to centralize and unify individual efforts that are now so hopelessly confused.

The society, it must be emphasized, is a long-range project. It may take a year, probably two or three years before the "Martlets" will be an efficient and smooth-working university organization. It is hoped that by the time the rink-auditorium is built, the society will be able to take advantage of these much needed facilities and use them to the utmost advantage, to the benefit of the university and its students.

The organizers of the "Martlets" are sincere. They are not asking anything for themselves; their only hope is that selfish motives or interests will not try to block the movement whose benefit will be felt by every student.

The campus spirit at McGill would be equal to, or greater than, any university anywhere. You and I are the students at McGill. Let us assure that the future of McGill will be greater, better, and prouder than ever before. Student support of this proposed society will be responsible for the success or failure of this wonderful objective. Your support, individually and collec-

(Continued on Page 4.)

Graduate Association Meeting Held Friday

The Graduate Students' Association held a general meeting last Friday evening. Important amendments were made to the Society constitution by the 100 students present at the meeting.

First, the name of the society was changed to the Post-Graduate Students' Society to prevent confusion between grad students and graduates (alumni) Secondly, instead of in the fall, officers for the following term will be elected in the spring.

The feature of the meeting was a short talk by Joan Radley, President of the Women's Union. By the inclusion of a grad representative to the council of the Women's Union, she hoped the lack of contact between grads and undergrads would be remedied To this post Miss Hope Ross was elected.

Films and refreshments closed the meeting, after plans for a Xmas Dance on Dec 15 at the Union were discussed.

Shipping Strike Topic Tuesday At Labor Club

Mr. T. G. McManus, secretary-treasurer of the Canadian Seaman's Union, will speak at the meeting of the Student Labor Club at 5:00 p.m., Tuesday, November 23, in the Union Ballroom. Mr. McManus' topic will be "The Great Lakes Shipping Strike."

MR. T. G. McMANUS, who will address the Student Labour Club tomorrow on the recent shipping strike.

Mr. McManus has been active for over 20 years in the labor movement. He served during the Second World War as a sergeant in the active army. He was elected to his present position in 1946.

The Student Labor Club invited Mr. McManus to speak some time ago but due to uncertain circumstances the meeting was postponed until now.

U. S. Veterans Meet Monday To Organize

A meeting of U.S. Veterans will be held in the reading room of the Union at 4.00 p.m. Monday to adopt an organization constitution. This group will attempt to represent American veteran students and aid them in their relations with the Veterans Administration of the United States and the American Consulate.

The U.S. Consul has expressed his approval and has promised to work with this group to advise and inform them on any question concerning veterans benefits. It is planned to have a V.A. representative talk to the club on such matters in the near future.

If there is sufficient interest in social functions, this organization can also provide a means of contact among Americans by holding beer parties and dances. U.S. students are urged to attend this meeting to make it possible to decide upon such future policy.

It will not be possible for this group to be organized as an American Legion, V.F.W., or A.V.C. club since the Student Executive council rules forbid outside affiliations.

R.A.T.S. to Overrun McGill in Talent Hunt

The McGill RATS met for the first time Saturday afternoon in the McGill Ballroom. Despite the inclement weather there was a surprising turnout.

The RATS one of the newest campus groups is officially the Revue Artists Theatrical Society; it has been formed for the express purpose of establishing a definite "esprit de corps" among aspiring Revuites. Under the able direction of President Dick Hunter the meeting discussed the various phases of Revue production; staging and props, costumes, script writing, dramatic talent, and the ever-present dancers; which have been for many years the high light of the Red & White Revue.

It is hoped that the Red & White Revue will, due to the binding influence, and the active work of RAT talent scouts, surpass all previous efforts, reestablishing it as a highlight of the collegiate year.

DAWSON COLLEGE REGISTRATION

A representative of the McGill Placement Service will be at Dawson College on Tuesday, Nov. 30, from 10.30 a.m. to 5.00 p.m. All students who wish to register for employment during the summer vacation should apply at the Students Counsellors' office at that time.

ODE TO THE SHRINE

The nocturnal crowd is there within,
'Mid wreaths of smoke and amber ale.
Familiar faces. Wan and pale.
Two o'clock.
The burnt-out ends of campus talk
Loosely pass from lip to lip;
Roving eyes, bleary-red, pause to stalk
A laughing face, a swaying hip.
And now a lusty hour wraps
The few remaining sober chaps
With Plato's truth, with tales of war,
Of blessed youth—the need for more.
They reel and rout, the motley host.
And then the voices "That's all. We're closed!"

— *AL DOYLE*

THIS Pedestrian Won! The intent-looking student going home from his lectures during the rush hour, portable typewriter in hand. Crossing Sherbrooke street at University — on a green light — he was about two yards from the goal when an onrushing taxi came to a screaming stop, missing him literally by inches. The student jumped composed himself, backed up a bit, too a careful aim, and with a wild swing let fly at the car, his typewriter-armed hand describing one of the most graceful curves ever seen this side of Lana Turner. A quick, professional glance to appraise the damage, and he had crossed the street and hopped into a waiting bus. By the time the outraged driver of the badly dented car had recovered, the bus was cruising somewhere between Atwater and Victoria. . . .

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THE BLACK WATCH—One daffynition of a secret is: something you only tell one person at a time. . . . And we have a lulu for you . . . concerning the much-discussed interdiction of the counterpart of The Daily on campus, "Le Quartier Latin."

Two stories are making the rounds on the suspension of the paper. One is that the Quarter Latin staffers suspended their own paper, this being supposedly their idea of a good joke. . . .

The second story is that the paper WAS suspended, that the charges WERE immorality and anticlericalism, that the staff WERE invited to either resign or submit themselves to censorship for all time to come. . . .

Still according to the second story (naturellement), the excuse of the staffers suspending their own paper was in effect "prompting" from the authorities that had suspended it . . . "keep everything quiet, boys, and you won't get hurt. . . ."

The man-behind-the-scenes is allegedly the same who, some two years ago, waged a spectacular war on two-piece bathing suits, Varga girls and mixed bathing . . . And the same who ordered Sally Suds (of Maple Leaf soap ads fame) to wear an apron in her Quebec appearances, on the grounds that her bare flesh would suscitate obscene thoughts and excite the sexual appetites of men whose eyes fell upon the ad in question . . .

But the way, a Montreal librarian sent 100 books to the staff, gratis; on the day following their "own" suspension . . . It seems a bit old to us, that a business man of many years' experience should show his appreciation of a good "joke" by ridding himself of some $400.00 worth of goods . . .

❖ ❖ ❖

HERE AND THERE: One letter we never finished reading: "Dear Sir, You have made your success in life. That is why you are receiving this letter." . . . Slogan of the year: 16 out of every 100 women prefer men who don't wear hats . . . The girl in the second row at the Players' Club's Friday performance of "Blithe Spirit" . . . shaken by a string of laughing sprees from beginning to end . . . got about as many laughs as the actors did . . . in fact, at times the actors had trouble refraining from laughing with her . . . Seen at Sherbrooke and Guy: the three snazzy-looking adolescents querying every passenger getting off the bus: "Gottan extry transfer, Mister? . . . Gottan extry transfer, lady?"

Revolutionaries and frustrated young radicals are stirring under cover on the campus . . . we hear rumbling rumours that a sinister-intention group of anarchists are planning on founding a library that'll actually give you the books you want when you want them . . . If you think Union coffee is kill-room stuff, try the liquid dynamite they dish out at the Ross Hall gasetaria: it'll slay you, Jack! . . .

The correct - looking Artsman

(Continued on Page 4.)

Second Period Outburst Wins For Hodgemen

By Marcel Baltzan

Ryan's Redmen's shooting irons were blazing hot in the first half but a surging second stanza Clarkson tide dampened their powder and forced them to revert to less effective baws and arrows. Even these were almost sufficient for Clarkson just managed to cop a 45-44 photo-finish verdict.

The underdog Redmen surprised a capacity crowd with their complete mastery of the situation in the first half. At times their ball handling tricky and smooth enough to be mistaken for mid-season form. Their deadly shooting entered over half their attempts in the scoring column. But defensively they were weaker. Clarkson had almost as many shots but failed to capitalize. All this gave McGill a 27-14 lead at the half.

Defense Switch

Ryan ordered his charges to start the second half with a man-to-man defense. This was made to order for Jahn and Holcombe. They rapped in sufficient pointage to give Clarksons 34-33 lead at the twelve minute mark. In an effort to hold the rampaging Americans the Redmen switched back to a zone defense.

Jahn liked this even better. He scored seven baskets on his next seven shots while Wilson and Fraser countered for the Redmen. Horton tossed in the final Clarkson points a minute later. Caldwell potted another one for the Redmen. The score was 45-42 with five minutes left to play.

CLARKSON RAG

The excitement mounted. The sudden notion that the Redmen had a strong chance forced the crowd into agitated hysteria. Clarkson was aware of the fact, too. They tried to rag the ball. They had little success. An epidemic of floor length rushes broke out. Both teams missed many chances that played havoc with the fans' emotions.

With one minute and 20 seconds left, Flewwelling broke loose for an instant just outside the Clarkson key. He arched a low shot. It dropped through cleanly. The score: 45-42.

Clarkson threw the ball in. A Redman stole it from him and the squad worked the ball up the floor. A shot came out of a maze of players. It missed, but hit the rim. Fraser, Caldwell and assorted Clarkson players jumped for it. The thing bobbed up and down around the rim but it wouldn't oblige. Finally a Clarkson player pushed it out the end.

Four Seconds Left

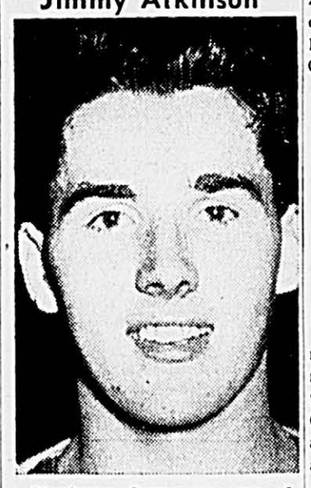
Four seconds left. McGill had the ball for a throw in under the Clarkson basket. McGill called a one-minute time out. After several mil-

(Continued on Page 4.)

Goose Gosselin

"Mr. Rearguard" himself is this rugged defenceman who is back to spark the Redmen again this season. Gordie played his usual steady game on Saturday night despite the fact that McGill lost.

Jimmy Atkinson



Handsome James was one of the bright-lights in an otherwise lack-lustre evening for the Hockey Redmen who went down to a 1-3 defeat at the hands of U. of M. Carabins Saturday night.

Red Wings Call For Nominees

The Red Wing Society, the McGill co-eds' counterpart of the Scarlet Key, is now calling for nominations for their forthcoming elections to be held on December 3.

As the Society is expanding this year in order to cope with numerous assignments, eleven positions are to be filled, as follows:

From 1st year Arts and Science: two non-resident members, one resident member.

2nd year Arts and Science: two non-resident members, one resident member.

3rd year Arts and Science: two non-resident members, one resident member.

Students in the faculties of Physical Education and Physiotherapy elect their own respective member.

All nominations must be signed

(Continued on Page 4.)

Day Wins Tilt For U of M In Overtime

BY BOB BORNSTEIN

The Redmen got off on the wrong foot again this season by losing the intercollegiate opener to University of Montreal 4-3 in overtime before a full house at Verdun Auditorium Saturday night The game was practically a duplicate of last year's inaugural when Les Carabins dumped McGill by the exact same score.

Al Day blasted home the winning tally from a scramble in front of the McGill cage after little more than a minute of play in the overtime period It was Day's second goal of the night.

Georges Emblem and Denis Lazure fired the other Carabin markers with Sinclair, Atkinson and Parsons denting the twines for the Clan Campbell.

The fixture turned out to be a rough, free-swinging battle with tempers running at the boiling point all evening long. In all, 20 penalties were handed out, including a 10 minute misconduct to Lazure of U. of M. who took it upon himself to engage in a little oratory with the officials, thereby earning a journey to the cooler.

During the contest, Art Therrien's Carabins outshot the Redmen 36-34. Play was about even in the first and third stanzas, but McGill held a wide edge in the second and the Flying Frenchmen dominated the overtime session.

SINCLAIR OPENS SCORING

Reggie Sinclair sent the Reds into the lead at 14.27 of the first period when he took the puck from a faceoff deep in the Carabin zone and rammed it behind Jean Guy Rainville in the nets. However, this margin was short-lived as Denis Lazure converted Pierre Perrault's pass-out to knot it up at 1-1 at 18.05.

In the second stanza with Heron in the penalty box, Day combined with Andre Charest and Bob Flynn on a pretty passing play to hoist the speedy U. of M. squad into the lead at 5.05. Jimmy Atkinson took passes from Davie Hackett and Jack Millar at 12.16 and golfed one home to tie it up at 2.2 while Gariepy was serving his third penalty.

Ross Parsons put McGill one up again as the third period began. He rifled the rubber high into the rigging at 4.50 to finish off a three-cornered passing play with Phil Henry and Johnny Brough. The Redmen staved off Carabin attempts to beat Jack Gelineau in the Red cage until 12.01 when the roof caved in. Emblem combined with Gregoire Giguere and Perrault to dent the twines, and the game was all tied up once more. Sinclair just missed a game-winning counter when he hit the post with five minutes left.

In the ten-minute overtime session, Day picked up a loose puck in front of the McGill nets and caught the corner with a low drive at 1:16. Charest and Flynn drew assists on the effort. Penalties to Hennessy, Millar and Atkinson took the starch out of the Red attack and Gelineau was forced to execute some sterling saves to keep the score down.

ICE HIGHLIGHTS

Jimmy Atkinson and Reg Sinclair were the pick of the Red forwards . . . Gosselin was steadiest on the blue-line . . . Day, Charest and Flynn led the Carabin offensive, with Laperriere providing a barrier on the defence . . . Rainville turned in a great performance in the Carabin nets, especially in the middle canto when he kicked out labelled shots from all angles . . . At one point in the fixture the fans showed their appreciation of the officiating by littering the ice with programs . . . During the commotion, a pair of rubbers came flying out on the ice surface . . . Since the ice needed to be cleaned up and there was less than a minute remaining in the second period, the referees called a halt to hostilities and the few seconds left were added on to the third period . . . On the whole the U. of M. sextet looked more polished than the Redmen . . . They showed more speed and their pattern plays were eye-filling.

Line-ups:

U. of M.: Goal, Rainville; defence, Laperriere and Bouchard; centre,

(Continued on Page 4.)

McGill Fund:

Fund Committee States Benefits To Be Realized from Campaign

The McGill Fund campaign for $9,075,000 — for the new needs of Old McGill — is now in full swing. Here on the campus undergraduate canvassers are working toward a goal of $25,000; the student's share of the objective.

One of the numerous benefits the money will provide is the establishment of an integrated Physical Science Center. This will comprise the present Engineering, Chemical, and Physics Buildings; the Eaton Electronics Research Laboratory; the Pulp and Paper Research Institute; a new building to house the Geology, Chemical Engineering and Mining and Metallurgy Departments; and a new wing to link the Chemistry and Physics buildings. This latter will add a large lecture theatre seating 450 students, library facilities, and locker rooms.

The biological sciences have not been forgotten. The McGill fund will make possible extensive structural changes in the present Biological Building resulting in more modern and extensive facilities. A lecture theatre designed to seat 340 students, labs for zoology, genetics, mammology, and related sciences, and botanical greenhouses are slated for construction.

A Social Sciences Centre is already begun. The library, laboratory, and other facilities of the overcrowded Purvis Hall will be extended by the construction of adjoining buildings. The growing needs of the School of Commerce, in which enrollment has increased six fold in the past ten years, will be met by this plan which will also provide adequate facilities for post-graduate studies and research in the fields of economics, political science, commerce and sociology. Post-graduate instruction in Business Administration is also planned.

These are only part of the plans the McGill Fund will bring to reality — only part of the McGill Fund's campaign to build a bigger and better McGill. Right now everything depends on the university reaching the $9,075,000 goal. Your $3 or $5 contribution will help put the campus drive for $25,000 over the top, will express your willingness to do your part, and will help to convince the grads (who will raise most of the objective), that students are doing their share for McGill.

Give as much as you can. Give out-right or through the pledge system. BUT

GIVE—GIVE TO OLD McGILL

'Gen Nite'

Professor Culliton of Economics Department to Speak Wednesday

By DOREEN FAIRMAN

"I always look forward to speaking to students," smiled Dr. J. T. Culliton, Professor of Economics and familiar figure to most McGill undergraduates, when he was interviewed by a 'Daily' reporter recently. Prof. Culliton will be one of the speakers at the Arts and Science 'Gen Nite' which is being held this Wednesday evening at 7.30 p.m. in the Union Ballroom.

When asked his opinion of a 'Gen Nite,' Prof. Culliton stated: "I believe it to be a very good opportunity for students to become familiar with what is offered at McGill. With the university's present tremendous enrollment, it is difficult for students at the beginning of each year to consult the faculty and obtain advice."

Dr. Culliton also thought that 'Gen Nites' are an excellent idea from the point of view of the faculty as well as of the student. It is a valuable way, he felt, for faculty members to become acquainted with what the students expect of them.

Professor Culliton firmly believes that a knowledge of Economics is definitely advantageous socially and professionally, and absolutely necessary for many phases of public life.

Other professors who will also speak during the evening on the courses offered by their respective departments include Professor Laviolette of the Department of Sociology and Anthropology; Professor Joliffe of the Geology Department; Professor Duthie who will represent the English Department; Professor McLennan of Philosophy; Miss Lenoir from the Department of Romance Languages; Professor Webster of the Department of Psychology; Professor Ross from the Mathematics Department; Professor Hare of the Department of Geography; and Professors Berrill and Watson who will speak on Biology, Chemistry and Physics.

DAWSONITES WELCOME

Word has just been received that buses will be provided for the use of Dawson students who wish to attend the Arts and Science 'Gen Nite' this Wednesday evening at seven-thirty p.m. in the Union Ballroom.

As there are six professors from the Science division of McGill scheduled to speak, the evening will be of definite interest to Dawsonites and all are invited to attend.

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If I Were Editor

I have always wanted to write an editorial. Everyone, I guess, likes to sound off once in a while, and then wait for the repercussions. I could tell certain people they lack good old college spirit; I could tell others they are not acting in the good old democratic manner; and others how not to be lonely though lovelorn

I guess by the time I told everyone what to do I would have alienated 8,000 students and maybe found myself unconscious on a slow boat to China

Maybe you would like to know what kind of a guy I am and what I like. Maybe a bit of homespun philosophy wouldn't hurt, considering how sophisticated we all are.

If I were Editor I'd print right out in bold black letters the testament of a dying gorilla to his unborn child I think there is a lot of real good stuff in it I think you might like it.

R. A. C.

"My little one, curled up in the darkness, blind and unbreathing, soft and shapeless, I salute you. Now you are unhurried in the wonderful warmth, but the day of your birth is not far off and you are storing strength. When your moment comes you will be ready. Your mother, whom I love deeply, will have given you everything you need. You will twist and struggle. Something within you will fight toward the light and for air, for life—no one knows why. How I wish I could hear your first gasp and see the first blink of your eyes.

"Keep burning, but always under your control, the fire of passion that tempers the steel of your young years and gives them the ring of human worth. Let the flame leap and let it be so clear that in the years of your age, when your work is over its light will continue to shine in your eyes, like a lamp in a dark-framed window, drawing and warming those who stumble in the night and are chlled .

"Keep your wonder and surprise, your impulse to discover, your eyes on the horizon—they are your promise of immortality Go through storms, but fix your heart on the sun and stars above you. There is one never-changing rule in the world—dawn follows darkness.

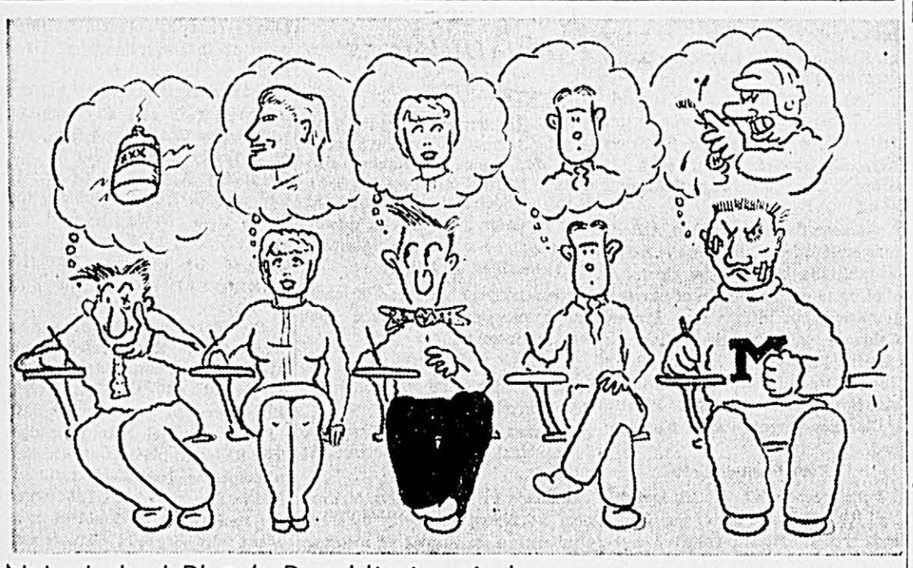
"Work as you are able, whatever the task, and keep high courage and firm faith .Do not be ashamed of fear. Do not hide it—conquer it. Do not be dismayed when you see others grow tired in this confused world. There is always light around the edges of gloom; strive toward it. Think as you are able. Ponder, decide, act. Never stop the flow of thought and feeling between your mind and your heart. Let your instinct tell you what is right.

"As you go on, know what is behind you. I am ashamed to leave you a world of charred hopes, of error piled upon error, blood spilled upon blood. Forgive me. Know the errors of the past but look ahead—find the stepping stones to the future, to a clear dawn.

"Keep your love of life, but overcome your fear of death. Life is lost if it is not loved, only never love it too much. Sometimes the best thing a man can do is die.

"Keep your joy in friendship, and your anger at what your instinct tells you is wrong.

"Keep your pleasure in little things—a snowflake, a blade of grass, a cobweb stretched between two branches of a bush, the sheen of a bird's wing, the moisture in a linden leaf, a girl's smile They are as big as sunlight and thunder, wind and wave on the ocean, and the greatness of heroes There is magic in the stillness of a seed ——." *(Author Unknown)*



Nobody had Plato's Republic in mind.

An adaptation from an article by Jean Mauduit . . .

A Student by the Seine

by Serge Sarasin

Boulevard Saint-Michel, 6 p.m. A compact crowd noisily drifts on the sidewalks towards the nearby Seine. But how young all these people are! At least three out of every five is less than twenty-five Gangs of boys and girls pass by arm-in-arm, loudly calling each other. We are in the thick of the Quartier Latin, at the time when the old Sorbonne lets its students loose.

Suddenly three newspaper boys cut their way through the crowd. The first one wears a tie with a rather neat-looking suit, the second a corduroy -jacket and a loose scarf, and the third one an open shirt and baggy trousers. Their resemblance to real newsies is as close as that of a cop to a ballerina. Would it be a farce, by any chance? Are they selling student newspapers full of the latest existentialist and intimatist ideas? Or are they would-be millionaires doing in Paris what in the States — according to the legend circulating in France — infallibly leads to a tremendous fortune? No, wrong again. They are just ordinary students selling papers to try plugging up their wallet's gaping holes.

In Paris the students don't have a campus. They live around the Sorbonne, in one of the oldest sections of town, bordered by the Seine, the mountain Sainte-Genevieve, the quiet Observatory and the tumultuous Montparnasse. Magic quadrangle, full of souvenirs—many of which historical—and the name of which rings a familiar bell to every Parisian who has been twenty: Quartier Latin, or more simply, Le Quartier.

All the faculties are there. In 1939 (oh! sweet, longforgotten era), 55,000 of France's 79,000 students were grouped in the capital. Paris acts as a magnet upon anyone anxious to learn, and it gathers within its walls most of the country's future writers, painters, scientists, engineers, etc. . . This concentration has some peculiar effects; for instance, the National Institute of Agronomy is in the thick of Paris, far from the open fields where its graduates will perform. The National School of Merchant Marine, also in Paris, is not even located along the Seine.

❖ ❖ ❖

Jacques is a government employee's son. He came to Paris from his native province to get a Licentiate's degree in History, then a teaching diploma, and finally a doctorate; so many milestones which he has to pass before becoming a professor (minimum time four years). For the time being he is still in his first year only. The courses are tough but not above his intellectual faculties. Material difficulties though are numerous and use up much of his time and energy.

First of all, Jacques had to pay a 2,500 francs fee to be entitled to write the final examinations. Then, he had to buy some books, when available, reach fantastic prices. His most important reference book cannot be purchased, which means going to the library every time he has to consult it, with a waste of much precious time. Glotz's General History costs around 600 francs, and Halphen & Segnac's History of the Middle Ages, a four-volume series, about 2,400. An eight-volume series of initiation to historical studies by Clio gravitates around 3,200 francs. And these are only the books absolutely essential to Jacque's courses. A strict minimum of a thousand francs must be counted for notebooks, scrap paper, ink, etc. . . .

(Continued on Page 4.)

The Y.M.H.A. Little Theatre Group Presents . . .

The Dybbuk

reviewed by Eugene Jousse

TheY.M.H.A. Little Theatre has come up with a production which may well be the high spot of Montreal's budding Drama season. Working with a large cast, on a diminutive stage, and with a script which would doubtless throw most of our English-speaking groups for a loss, this talented company succeeds in impressing, and at times almost overwhelming the observer with a force which can be called "dramatic sincerity'.

The vehicle is filled with the Chassidic joy of living, the avid search for knowledge and truth, the mysticism and the traditional rituals of the Jewish people. Against this psychospiritual background the tragedy of the piece is played. The language of the play captures the meanings, contains them in word-forms of pure clarity and simplicity, and cascades them upon the audience. Ansky, the author, shows his command of play construction as well as his artist's sense in his use of dramatic light and shade.

The Y.M.H.A. players were fortunate in their choice of a director. The directional and technical demands of The Dybbuk, (coupled with the physical difficulties of the group's stage), could not have been entrusted to more capable or diversified talents than those of Herbert Whittaker. Some of his groupings, against backgrounds of his own design, are exciting achievements in dramatic and pictorial arrangement. One might question the use of a pure white sheet when the dead are partitioned from the living; or again, the constant presence of a pure-green shaft of light from the left stage wing. But these would be minor points when one considers the terrific climax of Act II, the jolting effect of a grotesquely executed beggars' dance, the carefully calculated spotting of the 'Messenger', or the maintained suspense of the trial scene. Mr. Whittaker by his direction, and his company by their performance and productions, have demonstrated that they are more than worthy custodians of the Dramatic Art.

There was much double-casting in the minor role department. I remember a very lame woman; a constant and worthy companion to the old Rabbi; two happy young girls going out to have a first glimpse of a pathetic yet humorous bridegroom; Rabbi Samson, who somewhat lacked the authority which the role handed to him; and Channoc, the young companion of Channon, who did not take lines in the same spirit in which they were given to him. The minor roles did show the stamp of Mr. Whittaker's direction, but the question arises here as to how much individual interpretation came through in actual performance.

The exacting role of the 'Messenger' was done with clear under-

(Continued on Page 4.)

a week of cinema

Julia Misbehaves . . . . . Palace

The Hollywood "gold dust twins," Greer Garson and Walter Pidgeon, are starred together in "Julia Misbehaves". Miss Garson. (She also does admirably as window dressing). Cesar Romero is unfortunately cast as a Cockney acrobat.

ELIZABETH TAYLOR

The characters of the players are thrown out of joint in an attempt to combine sentimentalism and comedy in equal proportions. The strength of the movie lies in its amusement value of such incidents as the fracas between an obstreporous sea lion and Mr. Pidgeon, and Miss Garson's spontaneous and unrehearsed performance with Cesar Romero's acrobat brothers. The scope for comedy, provided by the minor characters, including Cesar Romero's inebriate mother was not fully realized, due to the overemphasis on Hollywood sentimentalism. The ads call the picture "a sure fire comedy." This statement would be better reserved for the cartoon accompanying the main picture. — D. P. & B. H.

Northwest Stampede . . . . . Capitol

If you like the outdoors flavored with excitement and a dash of humor, "Northwest Stampede" is just that. The background for the film is provided by the Canadian Rockies, and the cinecolor very effectively achieves a result of magnificent natural beauty.

Joan Leslie plays Chris Johnson, the foreman who runs the ranch with masculine efficiency. However she not so mannishly falls in love with Dan Bennett, the owner's son (James Craig), who is determined to outwit her whenever he has a chance. Since he also is attracted to her, he thinks his best plan is to "get her out on a limb before sawing it off". He is quite harsh with her until the very end, when the two not unexpectedly but rather abruptly fall into each other's arms.

Irrepressible Jack Oakie livens up the picture as Dan's friend who hands out advice to Chris on the side. He beams delightedly when matters are cleared up between his two favorites.

The filming of the scenes with the band of wild horses is very realistic, and adds to the picturesque quality of the movie. "Flame" the dog, and "White Outlaw", the beautiful horse causing all the trouble, will, I think, appeal to all animal lovers. E. H.

The Fuller Brush Man . . . . Princess

"The Fuller Brush Man" is a further indication of the tendency of the Hollywood producers to foist upon the public everything and anything to make a quick profit.

The plot does not matter greatly; Red Skelton is cast as a failure whose last attempt to succeed, spurred on by girl-friend Janet Blair, is to sell brushes from door-to-door. The picture is fairly funny when Red is loosed upon the unsuspecting public. When any semblance of plot is introduced the movie falls down badly. As regards Skelton's talents as a comedian, if you've seen one of his previous movies, you've seen this one. A.C.

Miscellaneous

"The Paradine Case" is being solved four times a day for another week at Loew's, while "The Search" enters its third fascinating week at the Imperial and the Orpheum keeps "Jezebel" and "The Adventures of Robin Hood" for a second week. "Monsieur des Lourdines" and "A vos Ordres, Madame" make up this week's bill at the Saint-Denis.

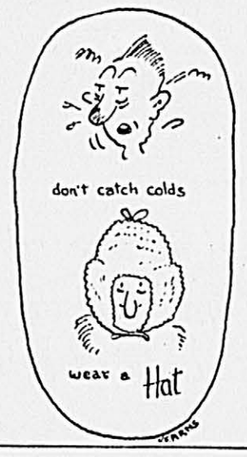
THIS COLUMN AGAIN

by Randy Phillips

This column, this time, is dedicated to a plea for a less muddled aspect on the University Campus. Some weeks back, this column called your attention to the various anaomalies and monstrosities of the campus scene. Among these sights to be avoided was the hallowed gingko tree and its companion, the revered tomb. While no one is prepared to state that these articles of lasting interest were placed there with the best of intentions, it is a plain and obvious fact that the view from the Roddick Gates is thoroughly impeded by these transplants.

How much more interesting a sight it would be to see the Doric portico of the Arts Building from the equally Doric gate . . . up a long avenue of trees that seem to frame the whole into a picture . . . without the spread-eagled blur of the tree and the squat incongruousnes of the empty urn! Remove these unfortunate hindrances and let us view the ancient hall with enjoyment. Do not, however, destroy them completely . . . let them be re-transplanted somewhere near the McCord Museum, that they be the delight of school-teachers with their queues of attendant children.

In reflection another thought appears . . . perhaps our revered Founder is actually buried there! What then are we to do? Let the Bones be disinterred, with reverence and solemn pageantry, and let them be borne aloft and placed tenderly into a silk-lined casket placed in an eminent position in the cupola of the Arts Bulding. What else is it good for?



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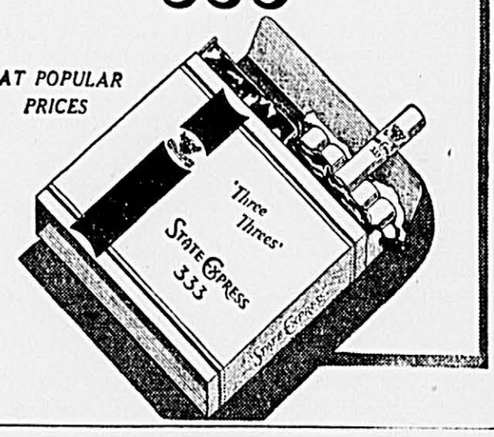

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NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for:

Nominations must be in writing and shall be signed by twenty-five representatives of the group or groups which the Nominee is to represent.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected for each of the following groups:

The Undergraduate students in the Faculty of Law.

The Undergraduate students in the Faculty of Dentistry.

The Undergraduate students in the Faculty of Engineering.

The Undergraduate students in the Faculty of Medicine.

The Undergraduate students in the School of Architecture.

The Undergraduate students in the School of Commerce.

The Undergraduate students in the Faculty of Music and in the affiliated Theological Colleges.

The Undergraduate students in the McGill School of Physical Education, The School of Physiotherapy and the School of Graduate Nurses.

The Undergraduate Members of the Women's Union.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 12.30 p.m. on Saturday, November 27th, 1948.

Elections will be conducted by the Undergraduate Societies of the Groups on Thursday, December 9th, 1948.

R. A. SHACKELL,
Secretary.

Toronto Takes Collegiate Football Title

Cummings' Passes For Two Majors And Sets Up Third

By BRIAN LAND
(Varsity Sports Writer.)

... Toronto Varsity Blues are the new Intercollegiate Football Champions by virtue of a convincing 18-7 victory before 20,000 fans at Varsity Stadium Saturday. The win was the Blues fifth straight of the season and second consecutive one over the Mustangs, whose unbeaten record they shattered last week. Coach Bob Masterson brings Toronto its 17th Yates Cup and first title since 1936.

Flashing their devastating passing attack for three touchdowns, the Blues outplayed the Mustangs throughout the game and it was 48 minutes before the Western major was scored.

Western opened the scoring in the first quarter, when Toogood was rouged on a 70-yard punt by Bob Phibbs. Bruce Cummings knotted the count early in the second stanza, with a long kick to the deadline.

Parry Fumbles

A fumble by Jack Parry on his own 17, paved the way for the first Varsity major, when Jack Gray recovered for Toronto. Volpe took a Cummings pass over the line. Touchdown was converted by Cummins.

Varsity struck again with Cummings to Gray pass good for 40 yards to the Western 14. Waldon threw a short pass down centre to Gray in the end zone. Cummings converted making it 13-1.

Toronto held the vaunted Mustang attack in the third quarter, and added an unconverted touchdown. A Cummins pass again led to the score; Choreslecki pulling the ball in behind the line with the score, 18-1.

Doug Gray and Jack Parry combined to give Western their sole major early in the final quarter. Gray took Parry's pass and moved 55 yards, deep in the Varsity zone. Parry ran the right end for the score and made the convert himself.

TORONTO DEFENCE

Western began a frantic passing attack when their ground play was piled up by the Blue frontwall. The alert Toronto pass defence intercepted and were in possession on the Mustang 6 in the final.

After the game, Varsity fans marched to the city hall led by the Blue and White Band where the new Champions and coach were introduced to the crowd.

Murray Hayes Sought by Sarnia Imps.

Murray Hayes, McGill's All-star halfback for the past four seasons has received an offer to play with the Sarnia Imperials it was reported in a local paper this weekend.

The Sarnia team of the Ontario Rugby Football Union are not the first team to approach the speedy half-line man. Earlier reports have had the Montreal Alouettes, this year's big four runner-up, seeking Murray's services.

NO ANSWER

No final decision has yet been reached by the fleet-footed college sensation. However, Hayes indicated today that he will likely pass up any chance to continue his promising gridiron career, preferring to enter the business world on graduation next spring.

The much-sought player was given the Sarnia offer coupled with a regular position in the Imperial Oil Company by Coach Red Douglas of the Imperials. He was first approached after the recent McGill-Varsity clash in Toronto. The second offer was made here this morning.

Also interested in the intercollegiate star is Coach Lew Hayman of the Alouettes who expressed the hope that Hayes might wind up in a Montreal uniform next semester. The Larks' mentor has shown considerable interest in the collegian's progress during the past two years.

Under Vic Obeck's coaching, at McGill, Hayes has emerged All-Star choice in the last two campaigns. Highly regarded and well-liked, the 165-pound backfielder said that he owed much of his success to Obeck whom he described as a "wonderful handler of players and a really able coach."

LOST

Ronson lighter in gym between 1-3 Thursday, November 18. Will the finder please contact J. R. Nadeau, Dental faculty—PL. 9181, local 211.

Basketball Sidelights

Clarkson uncovered a top-notch newcomer. . . Herh Jahn by name. He's a big fellow, standst 6'3 and weights 175. . . but shows surprising agility and co-ordination; he can shoot the ball from anywhere . . . his specialty seems to be a hook lay-up shot that starts from around his knees. . . has a terrific two handed set-shot that is very reminiscent of Davidon's style. He got 17 points in the last half.

McGill should go places this year. . . but then judging on single performances sometimes leads to wrong conclusion. . . remember the first Western-McGill football game? It was the first time the team played as a unit. . . the result was that they looked a litte lost on passing plays at times. . . experience will overcome this.

CLARKSON COACH

Hank Hodges was surprised by the calibre of the McGill team. . . he had no complaints about his boys play after the game. . . thought that the squads were evenly matched, and a slightly off-night for either one would be disastrous for it.

Ryan says the game gave him the clues he was looking for. . . he thinks he has spotted his players, and the best combinations to use them in as well as the best types of strategy.

The starting line-up of Flewwelling and Atkin at guard, Fraser at centre with Bloom and Caldwell on the wings looked most effective for the Redmen especially when they played man to man defense. They showed the best ball-handling and were the only crew able to fast break with any consistency. Wilson looks headed for a good year and sophomore Lefty Berger showed good drive... he's tricky as well and looks like a good prospect.

MCGILL MISTAKES

Some say McGill left the game at the free throw line... they missed five in a row in the last period... all in all they made only 4 out of 11 whereas Clarkson made 11 out of 12... further evidence may be adduced from the fact that the Redmen scored 20 field goals to 17 by Clarkson.

Steve Lesko, the veteran Clarkson centre did not make the trip with the team... he hurt his back in practice... the seriousness of the injury is undetermined. Bob Duford did not play either... he is suffering a similar injury... but it was incurred in football practice. ... he will probably play against the guards next week.

Adin Morrow Sets New Dominion Mark In Backstroke Win

Adin Merrow, one of coach Vic Curran's new additions to the McGill senior swimming squad, broke the Canadian Dominion 150 yard Backstroke Record by propelling himself the distance in 1:40.6 Saturday night in an open meet at the Central Y.M.C.A. pool. In accomplishing this, Merrow lowered the existing record by 1.4 seconds. Also falling by the wayside was the McGill record for the event set by McLean in 1948, this by the amazing margin of 15.6 seconds.

Merrow sprang off the wall at the gun and was never pressed for the victory. He showed tremendous arm stroke and leg power co-ordinated to produce a backstroke speed rarely seen. His swimming feat was so outstanding that even the gallery packed with people who do not regularly follow the sport, felt they had witnessed a singular occasion—the stopwatches proved them to be correct; it was the shattering of a Dominion record!

POWERHOUSE

There were only three senior events on the program and the charges of Coach Vic Curran showed well in all three. C. Christie came in third in Merrow's race, indicating a powerful backstroke aggregation for the squad which includes Peter Mingie, Canadian Olympic backstroker who was unable to compete.

In the 200 yard Breatstroke the competitors were restricted to the use of the orthodox stroke only, the Butterfly having recently been declared as a separate event. Deprived of the power of the Butterfly stroke, a powerfully built Breaststroker's effectiveness is reduced. The result was a victory in the event by MacDonald of the Central "Y". Big Sam Burke, Provincial record holder was second and I. Kopin, McGill was fourth. Both of the latter metnioned are Buterfly men.

In the 440 yard frestyle G. Titus of McGill placed second in the encouraging early season time of 5:46.0.

These events were a preseason workout for Vic Curran's boys, who stand an excellent chance of gaining the Intercollegiate Crown, held by Varsity since 1936.

McGill Gymnastics Team Set for Successful Season

McGill's gymnasts seem to be headed for one of the biggest seasons in recent years. The response to the classes held four times weekly in the small gym has been very enthusiastic.

The classes are held on Mondays, Wednesdays, and Fridays from five to seven p.m. and on Saturdays from two to four. Directing the group is, gymnastic team coach, Doug Marsland.

Looking into the Gym during these classes a person can see men of varing degrees of ability engaged in perfecting routines of corresponding difficulty on the several pieces of equipment.

CHAMPIONS

Such experienced performers as Frank Barrette, Al Paivio, Don Cochrane, and Claire Buckley all members of last year's Senior Intercollegiate team are smoothing over their routines and all indications point to the Collegiate Gymnastic Championship coming to McGill this year.

It is hoped that there will be at least an unofficial meet of Intermediate level this year. Many possible candidates for such a team are in constant attendance at the classes, and show great promise.

INTRAMURAL MEET

There is plenty of opportunity for any gymnastic enthusiasts who thus far have been unable to make it to these meets. Any that have not should turn out as soon as possible. The Intramural competition will be held early in the New Year, and a large entry is hoped for.

At stake in this meet are the Wicksteed Trophy, emblematic of gymnastic supremacy in the Freshman year, the Silver Medal for winner in the senior year group and Silver Medals for the sophmore and junior years.

The Wicksteed Trophy competition is the oldest athletic contest in the University. It has been in operation for over one hundred years.

A lot of new faces are looked for in the classes during the next few weeks. Coach Doug Marsland will make every recruit welcome regardless of his present ability.

Sports Menu

INTERFACULTY VOLLEYBALL

Mon., Nov. 22:
1:00 p.m.—Arts & Science vs. Engineers
1:00 p.m.—Dents. vs. Arch.

INTERFACULTY FLOOR HOCKEY

Mon., Nov. 22:
6:00 p.m.—Red Devils vs. Stallions
6:47 p.m.—Hot Shots vs. Comets

INTRAMURAL MANAGERS

There will be an important meeting in Room 14 of the Gym for all team managers and sport managers in all intramural leagues on Wednesday, November 24, at 5:00 p.m. It is essential that all attend.

ATTENTION! TRACK AND HARRIER MEN

Would the following men please report to the Gym on Monday, November 22, at 1:15 p.m. to have their pictures taken.

Track: Munroe, Taylor, Grahame, Donnollon, Flewwelling, Spence, Menard, Blair, Fainstat, Kyte, Robinson, Swanse, Dorland, Moffatt, Kemp, Lynch, Penrose, Ouellet.

Harrier: Gilmour, Grahame, Thomas, Donnollon, McPherson.

TENNIS LOCKERS

All tennis lockers have been emptied. Would those who left equipment at the tennis court locker please call at the Gym store room and identify their property.

There are still some unclaimed squash racquets also.

Gaels Defeat Airforce

Queen's University Gaels edged the Olympic Champion RCAF Flyers and members of the Eastern Canada Amateur Hockey League 2-1 in a hard fought game played in Kingston last Saturday evening. This was the Gaels first game of the season.

Chuck Hews and Bill Murray notched the Gaels goals while Ab Renaud tallied the single Flyer marker. Both Hews and Murray played for Gene Chouniard's Gaels last season.

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Figuratively Speaking
with CY LEWIS

OFF TO A BAD START

McGill's winter sports season has got off to a rather inauspicious start with both the Redmen and the Redskins losing their opening engagements. On the basketball front the 1948 edition of the Redskins, McGill's hoop aggregation, lost a close battle to the hard fighting Engineers from Clarkson. It was easy to see that it was the first tilt of the season as both teams looked slow and missed the hoop many times. Statistically, the Redskins lost the game on foul shots as they made only 4 out of 11 free throws. They missed their last 5 attempts in a row and this inability to cash in cost them the game.

Over-all figures show that the Redskins tried a total of 65 shots making 20 and missing 45 or 30 per cent of the total tried. They had 11 free throws and made 4, 3 of which were made by Smiley Wilson. On breaking down the shots into long and short shots, long shots being all those taken outside an imaginary lines about eight feet from the sides of the key and about six feet behind the foul line with all the rest being counted as short shots, we can make some interesting observations. Of the total 65 shots 36 were long shots and the remainder or 29 were short shots. In other words 54 per cent of the total shots tried were from an appreciable distance away from the basket. Eight or 22 percent of these were good for two points.

The team seemed unable to work the ball in and consequently only tried 29 throws from the short range. They made 12 of these or 42 per cent.

Individually the old reliables, Bud Fraser and Smiley Wilson, scored 13 and 9 points apiece. The elongated Mr. Fraser tried a total of 14 shots and netted 6 for 43 per cent. Wilson made only 21 per cent of the shots tried but this low per cent is mainly due to the eight long shots he tried without sinking one. From close in he sank three out of six attempted for 50 per cent. As the season progresses Smiley, along with the other members, ought to improving their shooting eyes.

NEW TALENT

Some new talent that has been uncovered by mentor Howie Ryan in the persons of Caldwell who hails from Amherst College in New York and Lefty Berger, a local lad who is playing his first season in senior company and who is a product of the local basketball wars. The first named newcomer played excellent ball all evening tallying 12 points and coming second to Fraser in the McGill scoring list. Caldwell took 10 shots at the hoop and sank six for 60 per cent of the shots tried. This was the highest shots made percentage on the team. However, Caldwell showed a definite weakness as he missed all three free throws he tried. This is something that can be overcome by practice. Lefty Berger who impressed all concerned with his playing only tried four shots but made two for four points.

In the final summing up, McGill didn't show anything to give the observers cause to hand out rave notices but on the other hand they do give indications that after they have had a little more work they will be a team to contend with. Next week the Redskins face the smart Grenadier Guards team from the M.B.L. This should be a real test for the team and give a good indication of how they will fare this year.

FACTS AND FIGURES

Today, according to advice received from the office of the athletics director, Vic Obeck, is the last day for entries to be received for the Intermediate Hockey Loop. A schedule will be published later on this week and this should be a good scrappy league. At present McGill, Dawson, MacDonald and several other local colleges have evinced an interest in the league. Last year's intermediate team has produced several good men for Dave Campbell's senior squad and won two championships in its own right.

WOMEN'S SPORTS
Indoor Tennis

Today, Nov. 22 from 12-4 in Currie Gym.

Intramural Basketball

Friday's results: Broad-Macs, 25; Team 2, 11.

Turtles defaulted to Beads.

Badminton Ladder

Will the girls who signed for this tournament, please put their telephone numbers opposite names on the ladder in R.V.C. Gym.

K. Kaplansky to Speak At C.C.F. Club Today

Mr. Kalman Kaplansky, president of the Jewish Labour Committee, will address the McGill C.C.F. Club today in the New Room of the Union. The topic of his address will be "The C.C.F. and Democracy." This is one of a series of weekly meetings of the C.C.F. Club and will commence at 1p.m.

Mr. Kaplansky was one of the two members of the Quebec C.C.F. Council, representing it at the last meeting of the National C.C.F. Council. He was the C.C.F. candidate in the provincial election of 1944, while he was a member of the Active Army.

After Mr. Kaplansky's talk there will be a discussion period. There will also be a discussion on other items such as the coming Model Parliament.

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NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees must be in the Third Year, with the exception of the Faculties of Law and Architecture, where the nominees will be in their Second and Fourth Year respectively.

There must be four or more nominees from the Faculties of Engineering and Arts and Science, three or more from School of Commerce, two or more from Law, Medicine and Physical Education and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B"

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty, excepting Dentistry where two or more nominations are required.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduates shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society by 12.30 p.m. Saturday, Nov. 27th, 1948.

Elections will be held by the faculties on December 9th, 1948.

JOHN H. READ,
President.

Amis de l'Art

Arts and Science Obtain Special Concert Rates

The Arts & Science Undergraduate Society in co-operation with the Société Classique de Montréal has arranged to obtain special students' rates for a series of concerts; the first of which will be held on December 3rd. The series will be held in His Majesty's theatre or in Plateau Hall, depending on what dates are available to the artists. The artists to appear will include Kirsten Flagstad, Erna Sack, and a dance group which will feature "Rythms of Spain." Further details concerning the other artists will appear later in The Daily.

The price for a series of four concerts will be four dollars. No tickets will be sold at student rates for a single concert. The sales will start on November 29. Students will buy for four dollars a card which, when presented at the office of La Société Classique, will entitle them to a ticket to each of the four concerts they wish to attend. The price of a single box office ticket will range from $3.50 to $4.00 for orchestra seats; whereas students will get orchestra seats for four concerts for the price of one box office ticket. A choice will have to be made between Erna Sack and Kirsten Flagstad since they will not be both included in the same series, since there are five concerts to choose from and a student can go to four, but cannot have both Flagstad and Sack included in that four.

Executive President Len Harbour announced that Marion Fox and her Music and Arts Committee will be in charge of ticket sales.

A Student—P. 2

Let us add up:

Fee	2,500
Glotz	600
Halphen & Segnac	2,400
Clio	3,200
Notebooks, etc	1,000

A total of 9,700 francs for ten months of studying, or about 1,000 francs a month.

And this is only a beginning. The rooming problem is a much more difficult and onerous one to solve. As many other cities in the world, Paris presently suffers from a housing shortage. Where are the some 35,000 out of town students coming to the capital each year going to live? The Quarter Latin hotels are overflowing. One pays a phenomenal price for a tiny comfortless room in an attic, without air and often without heating. Many students live in disaffected army barracks (and French army barracks offer none of the comforts displayed by their American counterparts), piling up in smelly common rooms: unfortunate conditions for studies that require solitude and silence.

Jacques was lucky enough to dig up a room with a family. It is small, but clean, with a small bed, a small cupboard, one table and even a book-shelf. The only trouble is that he cannot bring his friends in. He pays 2,500 francs for it and figures to be quite lucky not to have to pay hotel rates which go as high as 4,500 francs.

And food! The cheapest restaurants ask 200 francs for a small meal. True enough, there are students cafeterias which offer unheard of rates: 50 to 70 francs per meal. But what one gets in such places is even less than in the McGill Union. A typical meal would be corn flakes soup, one sausage, one portion of mashed potatoes and an apple. Soup tastes like Supersuds, the sausage is quite dried up, and the mashed potatoes, on the other hand, are as clear as water. As for the apple, it gave the impression of having been separated from the apple-tree years ago.

Thus, an average student spends in a month: 1,000 francs for studies proper, 2,500 francs for room, and a minimum of 4,000 francs for food In other words a total of 7,500 francs without laundry, dry cleaning, etc. . . which means about 9,000 francs a month at the one condition that he does not partake in any social activities of any kind. With all indemnities taken into account, Jacques' father earns 16,472 francs a month.

So Jacques works. In prewar days, poor students easily made both ends meet by giving private lessons to the children of wealthier families. But now no such jobs are available: Andre, twenty, a Law student, washes dishes in a night-club. Jean, nineteen, an Arts student, unloads potatoes and other vegetables at the market. Jacques, our friend Jacques, appears every night as a ..... at the Theatre du Chatelet. Every evening, from nine to 10.45, he participates in his own small way in a spectacular show. In the first act he is an odd passerby crossing the stage once, madly whirling a cane. In the second act he is one of a "crowd of elegant diners" sitting in a restaurant. At the beginning of the year Jacques found his job very amusing, but he has changed his mind since. Baby-sitting has also invaded Europe, along with other American habits. At the present time, seven out of every ten students has to work if he wants to live through his college days.

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Every day Jacques gets up at eight. From nine to twelve, he sits on his lectures. From two to six p.m. more lectures, unless some work has to be done in the library. Supper at seven. At nine he goes to the theater and never gets home before eleven. Then studying until all hours of the night. At this rate Jacques' shoulders stoop, and his chest becomes hollower every day. No time for sports, authough he fully intended, before coming to Paris, to practice for his faculty's track team.

No wonder then that the health conditions of most Parisian students be deficient, in spite of the frequent medical checks they are given. Nervous diseases, anemia, and above all tuberculosis are sapping the resistance of France's new generation. Tuberculosis, although checked in every other part of society, is still spreading faster than ever among students. According to the latest statistics available, 1 per cent of the student body has t. b.

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The carefree days of prewar college are but a legend, now. The casualness which can be felt along the Boul'Mich — the Boulevard Saint-Michel — is no more than a facade. Behind it, badly furnished, badly fed young men slave, trying to assimilate a monstrous amount of knowledge. Of course, they still sing, they still joke, they still organize such famous do's as "Le Bal des Quat'z Arts," etc. After all, this is the only time in their life they ever will be students.

But their student days are tinted with much misery.

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STUDENTS!

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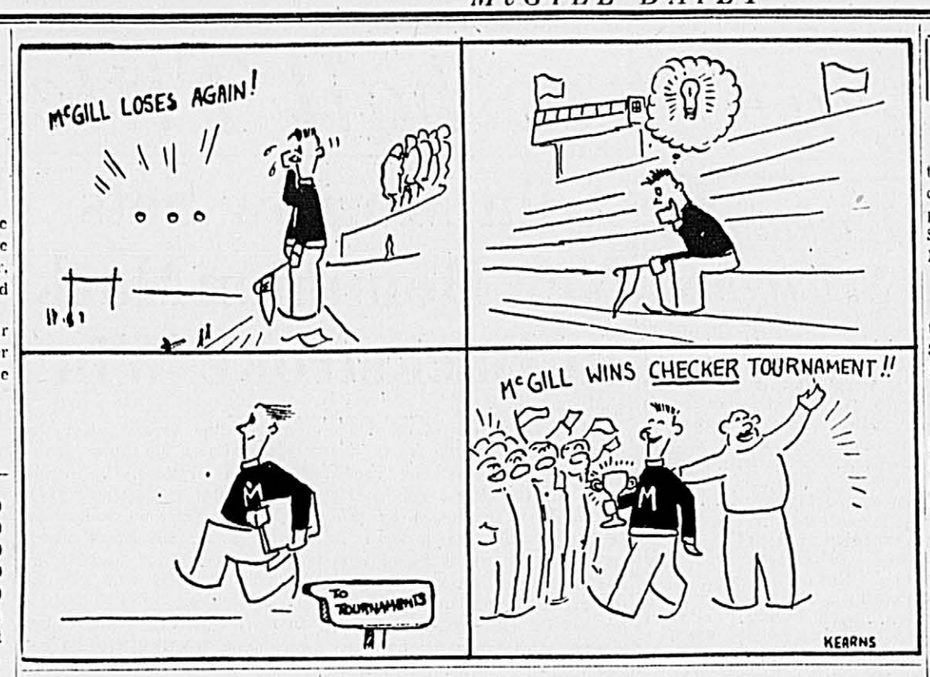

JUNIOR PROM

Junior Prom tickets at $5.00 per couple will be going on sale for third-year students at the Union today from 11 to 3, for the Faculties of Commerce, Arts and Science, and Engineering. All other faculties will be able to get them from their faculty representatives.

In addition to today, tickets will be on sale from 11 to 3 on Tuesday and Wednesday. General sale will open Thursday at the Union.

Table reservations may be made in the Union, starting Monday, the 29th.

The Committee wishes to emphasize that in previous years tickets have been sold out early, and that students would be well advised to get them as soon as possible.

Resolved That . . .

By EDDY MANDEL

This is the first of a column which will appear Mondays and Wednesdays of each week. It is the official report of the happenings of the Arts and Science Debating Society, and any suggestions towards its improvement will be highly appreciated.

Congratulations to Phil Tackoor and Frank Hughes, third year Arts students, who were the victors in a debate held in the Union Ballroom at one o'clock Friday. Both carried off their laurels with excellent material, great preparation, and logical arguments, which made the debate one of the most interesting that I have heard to date.

The debate was "Resolved that Canada should join the Pan-American Union." The victors were both on the negative of the debate.

Peter Pangman and Charles Emery, also third year arts students, claimed that Canada would benefit both in defence and in trade by joining the union. We have nothing to lose, for no country in the union is bound to its agreements; the purpose of the union is confederation in times of stress. They also seem to think that Canada would be able to transmit England's interests in the Americas.

Phil Tackoor and Frank Hughes, however, think that the Americas would distrust Canada just because she is the agent of Britain; for she would not have the interest of the Americas at heart, but those of Britain. Why should Canada join a union which is in such discord? She would not benefit by trade; trade is on an east-west basis. For defence, we have the Canadian-American joint defence board. Canada would look ridiculous were England ever to go to war with a South American republic, not impossible in the future. What do you think?

At noon today, another debate will be held in the ballroom at one o'clock. The resolution to be debated upon will be, "Resolved that the power of the veto by the big four in the UN security council should be abolished".

Upholding the affirmative will be Mel Rothman and Douglas Cohen, both second year Arts students. Jim Robb and Niels Nielson, also BA 2 students will debate the negative.

Debates will be held every day of the week except Wednesdays, at one o'clock in the Ballroom. All those interested in debating are invited. So come on out and join the debating society. See you Wednesday.....

The Dybbuh—P. 2

standing and excellent delivery by Adolphe Mueller. His carriage, his timing and his fine voice made the role into a thing of the stage. Charles Lewis who plays the role of the 102-year-old rabbi, gave his part a most sympathetic treatment. In make-up and body movement, however, his Rabbi Azrael was nearer 80. As it is such a rare experience in everyday life, I should have preferred that the stage introduce me to such an aged person in a more realistic fashion . . . from the visual point of view.

Miss Kositsky and Mr. Mann, as the predestined bridal couple, were mostly to be admired for their control. Mr. Mann appeared very youthful and bewildered in his early scenes and gradually developed a maturity of character quite appropriate to the part. Miss Kositsky was charming, demure, ardent and tearful with great ease. It was only during the exorcism of the Dybbuk that I thought that she could have shown a bit more physical torture. Pauline Trehub, as the aged grandmother, got deep inside her role and was excellent support for the young, tormented heroine.

The fact that the Y.M.H.A. players and their director surmounted the difficulties of production provided by the theatre building itself is indeed a great credit to them. Poor production facilities are not the lot of Y.M.H.A. alone. M.R.T. goes bravely onward in what is generously called a 'theatre,' tucked away on Guy street. Their major productions now go to Moyse Hall where, between lectures and an early-closing regulation, a company may get in one proper dress rehearsal.

Surely those who hold the purse-strings will get together one day to build a proper "little theatre' for Montreal English-speaking theatre groups. After the production of the Dybbuk, how can anyone be unaware of that familiar old cry, its tense brought up to date: "Hark!, Hark! the dogs do bark. The Players have come to town!"

These—P. 1

leaving his seat in a crowded 65 street car and offering it to a woman who was standing with an armful of parcels . . . She was so surprised that she fainted . . .When she recovered, she thanked him. Then HE fainted! . . . Advice of the week: don't tell the gal you don't deserve her — let her find out . . .

Men of good taste are tipped off that the way to lovely Ginny Macdonald's heart is through a thorough knowledge of Debussy . . .

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HIGH COST OF KILLING. A periodical recently came out with interesting figures on the increase in the cost of killing since the Stone Age.

It then cost a mere one cent to dispose of a rival. By the time Caesar's legions had conquered Europe, soldiers were killed at the increased rate of 25 cents each. The Crusaders managed to deliver sudden death to Sarasins (no allusion) averaging 75 cents a head. The blessed advent of Bigger and Better Weapons, the spreading use of saintly gunpowder further increased the cost, which was no less than $2.25 a corpse during the Thirty Years' War. Napoleon's warring brought it roughly to $50 for every soldier killed on either side.

Refinement, however, came quickly, and so did the corresponding increase in the cost of killing. It cost over $10,000 to kill a man (women and children excluded) during World War I. And although no accurate tabulation is yet available as to the cost per head ing the last do, it is estimated to be running into a five-zeros figure.

So it is that today, after the second War to End all Wars, technology is becoming more and more complex—and consequently more and more expensive—every day. The estimated cost of killing is soaring by the week. Future prospects would seem to indicate that we'd better hurry and have another war, but soon. Otherwise killing a single person may become so costly that no one will be able to afford that luxury. Who knows, our descendants may eventually be faced with the ugly necessity of pouring millions into the more arduous, but cheaper, venture of improving the quality of their thinking instead of that of their arsenals. . .

Second Period—P. 1

leniums the ball was put back into play. Wilson took the throw in. It went to Caldwell to Berger, who made a desparate shot. The Red-

Around the Campus

Commerce

Will all those who signed for the tour to Eaton's on Personnel Procedure and Working Conditions, please meet at Eaton's eighth floor Staff Relations Office, Monday Nov. 22 at 3.25 p.m.

U.J.S.A.—HILLEL

Today, Monday, at 1.00 p.m., there will be a luncheon for U. J. S. A. group captains and controllers. Lunch will be supplied.

Phychology Club

There will be an organizational meeting of the Undergraduate Psychology Club on Monday the twenty-second, at one p.m. in Room 70 of the Arts Building. This meeting is open to all Psychology students interested in forming a club.

International Relations Club

Mr. R. G. Peers, member of the National Resources Commission of China, will speak on "The Current Situation in China", in the Union New Room Tuesday at 5 p.m.

Mr. Peers will speak under the sponsorship of the International Relations Club and all interested students are invited to attend.

Officers selection board for all second year and above ratings of the U.N.T.D., who have not yet passed the selection board, will be held on Monday November 29th, at 1930. Ratings who wish to appear before the board are to hand in their names to Lieutenant Commander (SB) D.C. Bain R.C.N.(R) at room 335 in Dawson Hall.

STUDENT CHRISTIAN MOVEMENT

A meeting will be held this evening at 8 p.m. at the Student Christian Movement House, 3574 University St. Reverend Lex Miller will speak on his recent trip to Europe, with particular reference to the meeting of the World Council of Churches in Amsterdam. His address will be followed by an open discussion.

DAWSON PRE-MED SOCIETY.

There will be a meeting of this Society tonight at 7:30 in Room 27 of Dawson Hall. On the agenda under discussion will be the forthcoming sleigh ride, social events, and a proposed revision to the constitution. This is a very important meeting, so all members are urged to attend.

Has Campus—P. 1

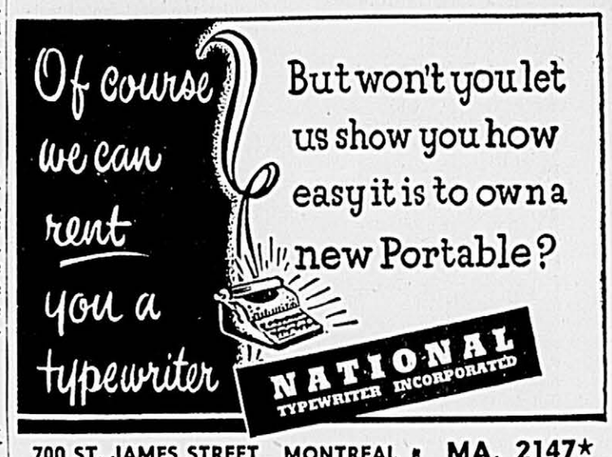
tively will be the effective factor. This is no time for student apathy. Let the organizers of the Martlets know that you are behind them. Only in this way will they and the university officials know that the "Martlets" can and will become one of the best things that ever happened to McGill.

Red—P. 1

by 15 women students of the nominee's year, and handed in to the R.V.C. switchboard, addressed to Kayo Little, by Wednesday, November 24.

ALL NOMINEES MUST BE IN GOOD ACADEMIC STANDING; students who are carrying supplementals, or on probation, or repeating their year are not eligible.

The purpose of the Red Wings is to act as the official hostesses of the University and to assist at various campus functions. The executive stresses that the full co-operation of the co-eds is needed to make their own honorary society, the Red Wings, truly representative.



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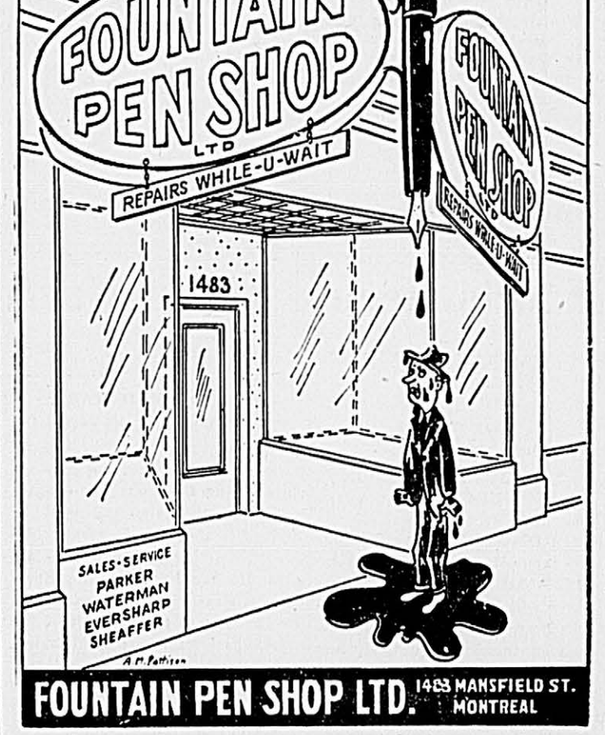

McGILL ANNUAL, 1948

Paid for copies of Old McGill 1948 are being held at the Union for the following. Will the owners please call for them at the Secretary's Office:

Bisson, J. G.
Calderon, Derick
Cosgrove, John
De Guise, Jean
Fisher, J. P.
MacLean, E. R.
Murray, H. I.
Narayan, A. L.
Palsson, P.
Robertson, I.
Twaddle, Edwin

FOURTH YEAR MEDICINE

This is your last chance to have your pictures taken for the McGill Annual. Please do so immediately.

TIME: Mon., Nov. 22 to Fri., Nov. 26 Between 9 a.m. and 6 p.m.

PLACE: Van Dyck Studio, 1435 Drummond St.

Men, please wear white shirts and women white-collared blouses.

A charge of $3.50 for the portrait must be paid at time of sitting.

Proofs of all photos must be returned within four days.